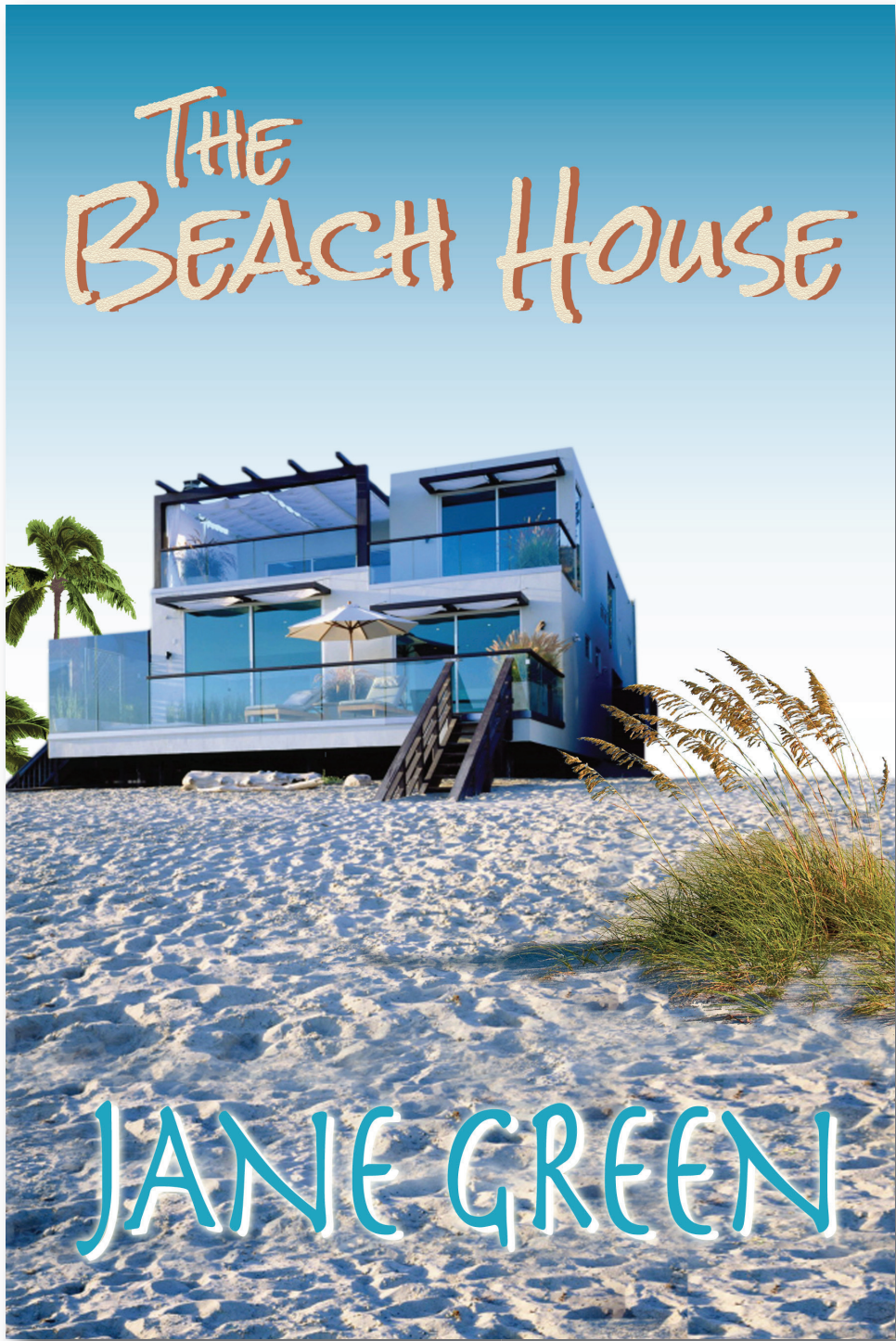


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ABOUT INTERNATIONAL JAZZ FESTIVALS

The history of IJFO goes back more than 20 years: Several European jazz festivals promoters (Paul Acket, Norbert Gamsohn, Jyrki Kangas, Claude Nobs and Fritz Thom) met in Paris in 1982 to discuss a tour with Miles Davis. Three promoters emerged out of this Paris meeting as the core of what became the EJFO (European Jazz Festivals Organization): Paul Acket (North Sea), Jyrki Kangas (Pori) and Fritz Thom (Vienna). In 1988, Paul Acket invited 7 European jazz festivals to meet in New York, among them were Molde, North Sea, Pori, Vienna (Austria) and Vitoria. This was the birth of the EJFO. Shortly after that, Umbria Jazz and Vienne (France) joined, followed a bit later by Istanbul and Montreux. After Montreal joined the organization a few years ago, the time was finally right in 2002, after Monterey and Vancouver came on board, for the original European association to go international. This was the birth of the IJFO – the International Jazz Festivals Organization.



JAZZ EDITION

FESTIVALS OF THE WORLD



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NEW ORLEANS AND HERITAGE FESTIVAL New Orleans, LA

Over the years Jazz Fest has received many honors, including being named the Festival of the Year four times by Pollstar magazine. The 2004 event marks the 35th anniversary of Jazz Fest, which the Wall Street Journal says "showcases a wider, deeper lineup of essential American musical styles than any festival in the nation..." and which Life magazine has called "the country's very best music festival."

With 12 stages of soul-stirring music—jazz, gospel, Cajun, zydeco, blues, R&B, rock, funk, African, Latin, Caribbean, folk, and much more—the New Orleans Jazz & Heritage Festival is a singular celebration. Inspired by the spirit of Mahalia Jackson and the Eureka Brass Band back in 1970, the New Orleans Jazz & Heritage Festival continues to celebrate the culture of Louisiana with the combined fervor of a gospel hymn and the joy of a jazz parade.



FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL Montréal, Canada

Ranked as the world's largest jazz festival in the Guinness World Records, for the past 30 years the Festival International de Jazz de Montréal has been synonymous with a passion for music. Every year for 10 days, the French-speaking metropolis of North America becomes the venue where fans of all types of jazz-related music rub shoulders with aficionados of jazz in its purest form. The Festival hosts some 30 countries, 3,000 musicians and public entertainers, 1,000 concerts and activities—two-third of which are free—, 15 concert halls, 8 outdoor stages and welcomes more than 2 million visitors, from noon to midnight! All on a unique site designed to meet festival-goers' every need, right downtown in an area off-limits to car traffic! Montréal is without a doubt the true heartbeat of Planet Jazz!

COPENHAGEN JAZZ FESTIVAL Copenhagen, Denmark

The founding of Copenhagen Jazz Festival in 1979 is closely linked to the jazz scene that evolved in Copenhagen in the 1960s[4], when the city served as a European home for American jazz musicians like Dexter Gordon, Ben Webster and Kenny Drew. An inspired music scene attracted even more American musicians and educated and inspired the whole Danish scene as well. From 1979 and until the 90s the festival grew at a steady pace - making room for both international artists and local bands - and today Copenhagen Jazz Festival is its biggest ever with more than 100 venues in Copenhagen and over 1000 concerts. That makes Copenhagen Jazz Festival one of Copenhagen's most important public festivals, attracting a broad international audience.

MONTREUX JAZZ FESTIVAL

Montreux, Switzerland

Founded by Claude Nobs in 1967, over the years the Montreux Jazz Festival has become an unmissable event for music fans in Switzerland and around the world. Its stages have been graced by all of music's greats, from Miles Davis to Ray Charles and from David Bowie to Prince. Whereas Jazz constitutes the Festival's historic core, other styles of music were quickly integrated into the Festival, bound together by a common thread of mutual curiosity and enthusiasm. The Montreux Jazz Festival offers musicians an ideal platform and an intimate setting for the duration of its two weeks.



JAZZ IN MARCIAC FESTIVAL Marcillac, France

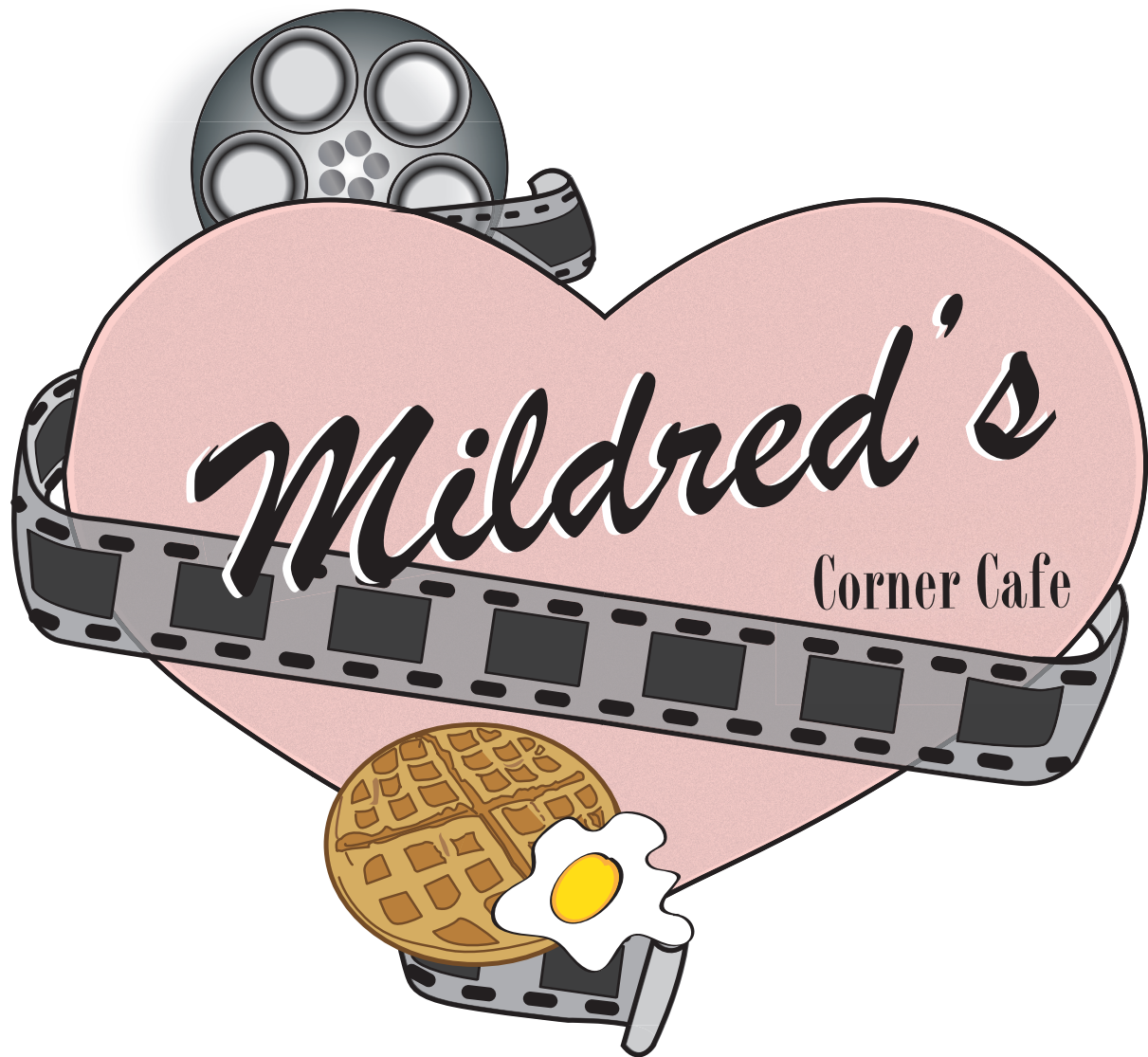
Jazz In Marcillac has become one of the biggest and most popular music festivals in Europe, attracting an ever-growing international audience. Every year thousands of visitors assemble to celebrate JIM, Jazz In Marcillac. With its inauguration in 1978 the festival, which was initially based on traditional jazz, brought New Orleans style jazz bands together. Progressively the festival became longer and more varied. The tireless work of Jean-Louis Guilhaumon skilled a team of volunteers to champion his passion for music. With its growing success and people coming from all over Europe, Jazz in Marcillac started inviting musicians from all over the world to perform. These have included Dizzy Gillespie, Stan Getz, Oscar Peterson, Stéphane Grappelli, Sonny Rollins, and Herbie Hancock.

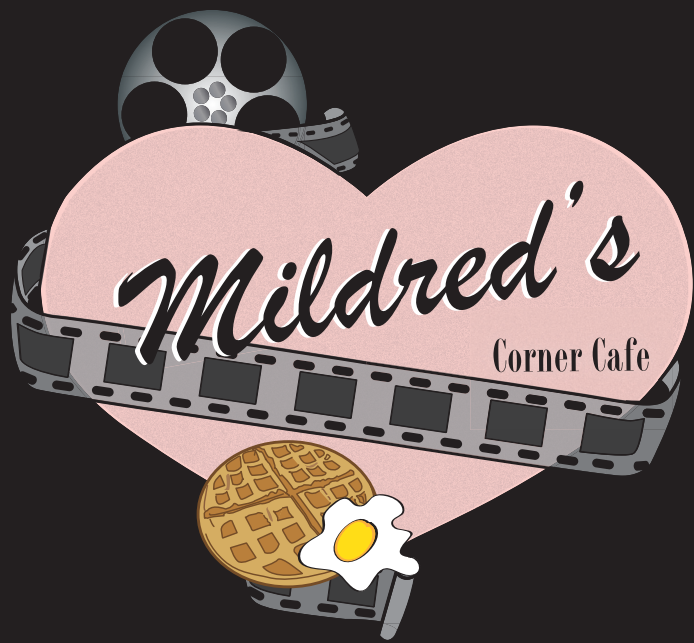


CANARIAS JAZZ & MAS Canary Islands, Spain

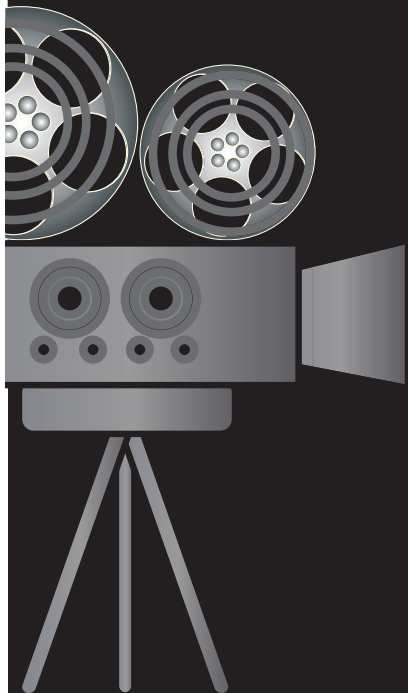
The Jazz Festival started out in a modest manner in the year 1992 as a project confined to the island of Gran Canaria and featuring musicians from these islands. It instantly began to grow and the uninterrupted yearly editions had venues on all the islands billing renowned international artists, bringing us now to its eighteenth edition. During all this time it has always presented to the Canarian public the most representative of jazz musicians from the islands and from the rest of the world. Every summer thousands of spectators get together to celebrate the jazz festivities that is now known as the "Festival Internacional Canarias Jazz & Mas Heineken".







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BOSTON HOME & DESIGN

Brownstone or Loft?

THE 7 MOST BEAUTIFUL HOMES OF MARTHA'S VINEYARD

Historic Mansions of Massachusetts

May 2011 Issue

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May Issue



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THE 7 MOST BEAUTIFUL HOMES OF Martha's Vineyard

There are times on Martha's Vineyard when you are literally walking on rose petals, when the roses that line the streets of Edgartown, decorate the yards of Vineyard Haven, that grow wild along the beaches of Oak Bluffs, Chilmark and Aquinnah and that sprout unexpectedly in the fields of West Tisbury at the site of a long-disappeared house, all sprinkle their petals in a cool Island breeze.

Those are the moments when buying a house or property or renting a summer home on an island seven miles off the Cape Cod coast of Massachusetts and accessible only by water or air makes perfect sense.

Martha's Vineyard has been a destination for adventurous voyagers for 10,000 years, when it was still seventy-five miles from the beach. The Vineyard has for 150 years been a resort community, first attracting Methodists to summer religious revival meetings under the oaks of Edgartown (now Oak Bluffs.)

Today, it is the home of about 15,000 year round residents, a number that swells to roughly 100,000 in summer, when those who either own or rent real estate return for

magical weeks to enjoy the Vineyard's beaches, six towns, beautiful water and inland vistas, and to find entertainment that is quintessentially "Island."

Most of these visitors arrive by car ferries run by the Nantucket/Martha's Vineyard Steamship Authority that leave Woods Hole, MA, and regularly arrive and depart on the Vineyard from Oak Bluffs or Vineyard Haven (also known as Tisbury). Others take the passenger-only New England Fast Ferry from New Bedford, MA, or convenient commercial or private flights to the Vineyard's small but fully-appointed airport. If visitors don't bring a car, they can rely on both the Vineyard Transit Authority system that traverses all of Martha's Vineyard, as well as taxis and rental agencies for bikes, cars and mopeds.

But don't be fooled by the word "island" – Martha's Vineyard is 100 square miles, almost nine miles wide and twenty-three miles long. Although the Island is bike-friendly and there are a series of bike paths through the most developed parts, much of it is rolling terrain that can challenge all but the strongest bikers, and the towns themselves are miles apart.

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The Living Space

The living area contains a matching love seat and queen sleeper sofa with solid lodgepole wood frames, made by InterMountain furniture of Utah, a chenille throw and coordinated pillows. Decorations include vases, decoys, moose and bear figures, a hand carved bear, wooden moose, planter, pine cones, a potpourri bowl, coasters, glass table tops, etc.



HOUSE #1



“We bought this house the day we saw it... We just knew it was right for us.”



Kitchen Area

This counter also provides an alternative place to eat and overlooks both the kitchen, living and hot tub areas.

You'd think that entertaining a crowd is the last thing restaurateurs Cathal and Meshelle Armstrong would want to do on their day off, but on Sunday afternoons between May and September, the couple can often be found doing just that in their home.

Meshelle is no amateur when it comes to design makeovers. She and Cathal met in 1992 when both worked at Cities Restaurant in Adams Morgan, she as the dining room manager and he as a cook—roles that foreshadowed their successful future together. While at Cities, Meshelle utilized her experience as a window designer for Le Château and Bergdorf Goodman to redecorate the restaurant every six months as a new locale: Havana, Mexico City, Paris.

“It’s the same aesthetic I use to this day for our restaurants and our living spaces,” she explains. “I design rooms as vignettes.” For example, the cozy living room with its eye-catching, Beardsley-esque paisley curtains and linen Ro-

man shades is the black-and-white room. The front parlor, with a piano and wall-to-ceiling cases filled with books, Cathal’s photography and Meshelle’s sculptures, is the self-expression room.

“We bought this house the day we saw it because it had a greenhouse and a pool. We just knew it was right for us.” It didn’t hurt that the brick colonial, built in 2000, stood on a registered historic property, the site of George Washington’s stable grounds.

Meshelle has never used a decorator. Instead, she works with talented people who understand her vision, including Jeff Albert and David Chenault, owners of Decorium and D2 Interior Design in Old Town Alexandria. “Jeff and David totally understand me,” she says. “When I first walked into their store, I felt like I was at home.” The pair recently redid the Tasting Room at Eve and also had a heavy hand in the interior design of Virtue Feed and Grain, the Armstrongs’ new Alexandria res-

taurant, which opened in early June. They’re now consulting on Society Fair, a specialty food market and wine shop due to open on South Washington Street in the fall.

Since buying the home, the couple has definitely made it theirs. From the moment you enter, there’s a sense of warmth, openness and family, and a complete lack of pretension. The foyer features a 25-foot ceiling, a prodigious wrought-iron chandelier and a Palladian window that showers the entrance with light. The hardwood floors are stained light; the color palette reflects creamy beiges and swaths of goldenrod separated by crisp white wainscoting.

What guests remember is heaping platters of crusted, smoked brisket; colorful heirloom tomatoes and corn-on-the-cob enjoyed around backyard dining tables, where wine and good-natured conversation flow freely.

Who could ask for a more satisfying day off?



HOUSE #2

The magnificent home has witnessed a steady stream of cultural, diplomatic and political activity over the years. But recently, Villa Firenze has been infused with a fresh and glamorous new look—as well as the laughter of bambini—since Italy’s new ambassador, Giulio Maria Terzi di Sant’Agata, Antonella Cinque and their two-year-old twins moved into the home last fall.

While the architecture is Tudor in style, the interiors are decidedly Italian. “The house is really



HOUSE #3

“The house is so strong emotionally, with its story and tradition,” says Cinque. “I loved it immediately.”

a meeting point of two traditions and two cultures,” says Ambassador Terzi on a recent tour. Cinque agrees, “When Americans come to the house, they love it, and so do Italians.”

Visitors are ushered into a large foyer that opens to a grand, three-story hall complete with enormous arched windows and elaborate timber beams. A large Flemish tapestry hangs above the dramatic staircase. The hall opens on one side to a formal salon with teak parquet floors and on the other to a large dining room. European antiques, 17th- and 18th-century Italian art and custom Murano glass chandeliers adorn these public rooms.

The twins enjoy daily jaunts through the grounds of Villa Firenze and will soon be playing on the estate’s very first swing set. Ambassador Terzi also plans to upgrade the home’s outdoor areas. “We want to make better use of the verandas that we have on the north and south sides, which we use for



The journey that brought Harry and Mary Ellen Simon to Edgartown has been a circuitous one. From the time they met in 1989, they’ve vacationed up and down the coast. But one summer day in 1993, with a full tank of gas and no place to be, Mary Ellen drove west. When she arrived at Edgartown, she immediately called Harry and said, “This is it.”

The couple returned in 1994 and then every summer since. They spent years looking for just the right piece of land on which to build their dream vacation and retirement home. Mary Ellen could have gone for a remote setting, but Harry longed to be close to town. When they found their property just north of town in 2000, Mary Ellen remembers sitting on the tailgate of their truck astonished by what she saw.

“Our journey here has been about finding home and finding out where you really belong, as opposed to where you’re from,” says Mary Ellen. “I’m not a city girl. I like a small-town



“There was nothing else like it in our area, and we thought, ‘Well, why not?’” Mary Ellen says.



“The vibrant, airy space is indicative of summers on Martha’s Vineyard—full of life and beauty.”

The owners adore this house. They have devoted years to seeing it restored, but, life being what it is, they are aware that family obligations may call them away some day. If so, they will become part of the home’s long history. All along, one challenge of the project was accessing the site. There is a 35-foot ledge wall on the street side of the home, so during construction a temporary road had to be built to bring in equipment. The wife says, “We knew we couldn’t get in here and do it again, so I wanted the house to be timeless. I wanted it to work for us, but also,” she adds with apparent regret, “for a subsequent owner.”



When the couple who own this home share their address, people sometimes say, “Oh, I’ve slept there.” Although the homeowners have never spoken with Paul Newman, Christie Brinkley, or Billy Joel, rumor has it that these celebrities, too, have snoozed under their roof. So it goes when you own a 122-year-old home that was operated, for at least some of those years, as a much beloved bed-and-breakfast, site of summer vacations, seaside weddings, and birthday celebrations.

For many years, the couple was happy to enjoy their home as their predeces-



“When I first saw the house, I thought, ‘Snow White should live here.’”

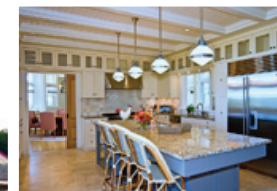
sors did, gathering in the “Ocean Room” that overlooked a protected cove, sitting on the deck that cantilevered over the water, swimming at the small beach, and taking advantage of its proximity to a park for hikes and to downtown Bar Harbor for blueberry-pancake brunches. The husband and wife liked the fairy-tale feel of their home: its flared rooflines and walls of stone, stucco, and timber. “When I first saw the house,” says the wife, “I thought, ‘Snow White should live here.’”



“For us, the vineyard is all about this rugged, beautiful landscape and the sea... We wanted that to be the focus.”

It isn’t often that grand homes in established Martha’s Vineyard summer communities come onto the market. At least, it didn’t seem so in the late 1990s to one couple who frequently vacationed in the state. In their experience, such places were handed down from generation to generation, rarely leaving a family. One day, though, when they were picnicking at a club in one such established summer community, they heard about a nearby home. Apparently, the owner was childless and divorced—there was no one in the family to whom she wanted to leave her home—and she was ready to sell. The couple went to have a look. The property consisted of an impressive home, sitting high on a rock ledge overlooking the sea and complete with a turret on which (they would come to learn) an eagle sometimes liked to perch. The house was dark. The grounds were overgrown. Still, the couple fell in love.

Now, twenty years later, that house is a bright, light-filled residence, done up in an elegant cottage style that showcases an exceptional collection of art. “For us,” says the wife, “The vineyard is all about this rugged, beautiful landscape and the sea. We wanted that to be the focus.” She wanted nothing in her house to detract from the view, which is, indeed, spectacular: taking in a small cove, an island, and the open ocean. To keep the emphasis on the outdoors, the homeowners minimized the ground-floor window treatments and chose interior colors that mirror what’s outdoors: blues and whites, soft pinks, yellows, and greens.



Kitchen of our Dreams

This spacious kitchen equipped with a marble top island and stainless steel appliances is perfect for their homeowners

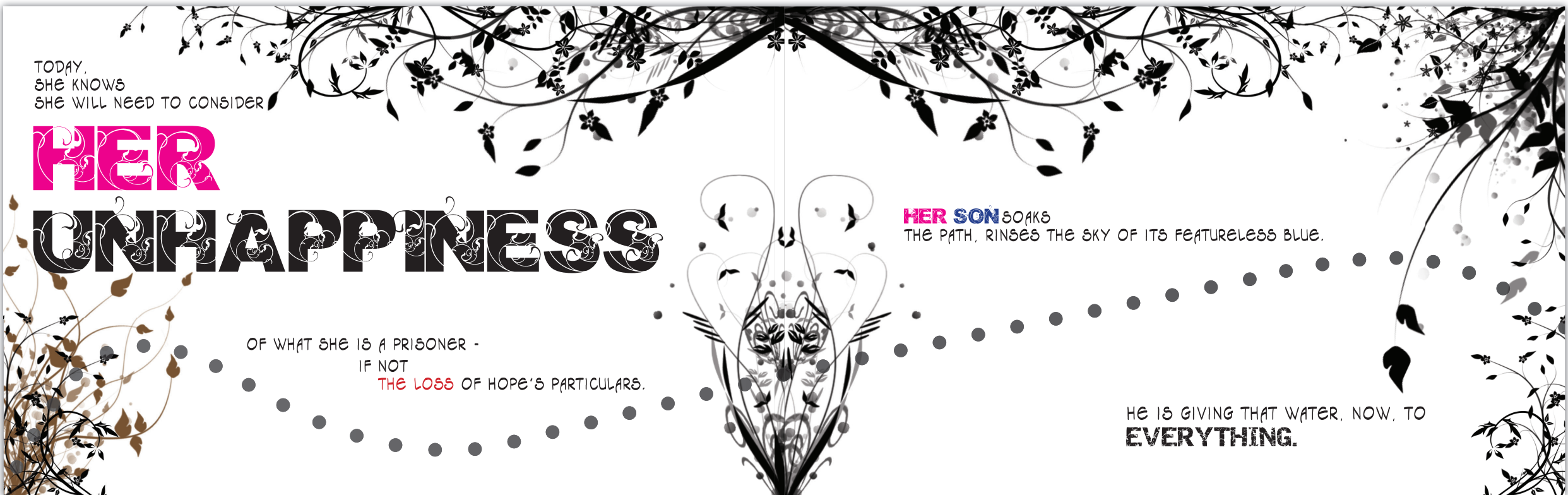
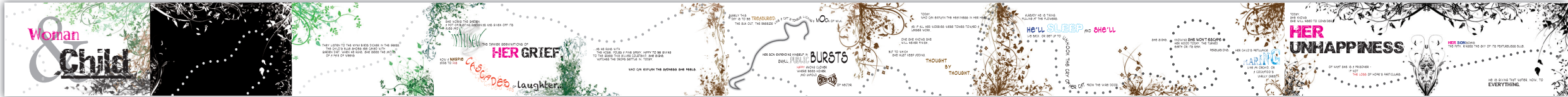
In a summer morning ripe with sunlight, before the day’s heat has settled in, Johanne Pérusse and architect Carol Wilson stand on the balcony of Johanne’s beach house. “You can see the roof—it’s right over there,” Johanne says, the sound of surf between her words. She’s pointing to the house that she and her husband, Pierre, rented when they first came to Martha’s Vineyard twenty years ago. Johanne was pregnant at the time, so their connection to this place is as old as their youngest daughter. “We got lost on the way in, and then we stumbled upon this gorgeous home,” recalls Johanne. “It was perfect.” And, like clockwork: “We fell in love.”

“We loved it—the place, the people, everything.” Eventually,

the owners of their annual rental house decided to sell it. “At the time, we had just bought our house in Montreal,” says Johanne. They didn’t want to overextend themselves with two properties, so they decided to pass. Over the years, they got to know the new homeowner and told her to let them know if she was ever interested in selling. “We liked the location. It was perfect for the kids and it wasn’t too small” says Johanne. In 1999, the couple’s wish finally came true: the homeowner was ready to sell, and in keeping with her promise, Johanne and Pierre were the first people she called. “We were very lucky. Her mind was set on selling to us.” And she did.

“We got lost on the way in, and then we stumbled upon this gorgeous home... It was perfect... we feel in love.”







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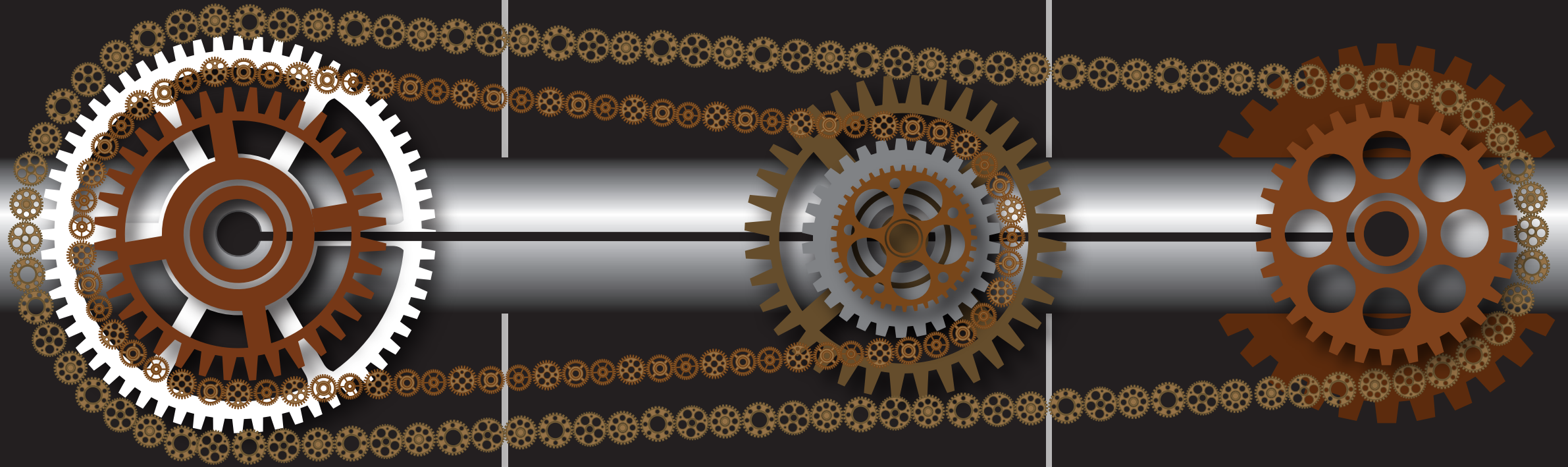
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